

Bravis Media  
Story Project  
Terms and Conditions.

1. Bravis Media is an extremely high value film story project creator and such content has a high value to a potential buyer. No story project content will be discussed with any party outside of Bravis Media without our obtaining from them a signed copyright acknowledgement agreement in front of a witness who is not connected to them in any business or family sense who is therefore impartial and neutral in the matter of legal observance.

2. Our story projects are written out to the fullest detail and are created to ensure a script fulfils what is required by a high value film production company. We therefore make clear at the outset of any formal discussion between ourselves and our client that Bravis Media will enter in to discussion only on the understanding that we sell our story project at (a) a price that we agree on and (b) we must have a percentage return on the film's Gross Revenue from all cinema venues worldwide for the period of the film's distribution for as long the film is being viewed commercially worldwide and (c) that Bravis Media retains that same percentage rate from the sales

of digital video discs including blu ray and all other digital data high resolution recording media that is entering the consumer market.

Before any discussion takes place between Bravis Media and a client we must first see their film production budget costs laid out in a professional format as in a legally drawn up accountant's profit and loss and balance sheet statement plus a statement of the client's authority to enter in to a contract with us that provides us with the intelligence and the confidence we are initiating a correct liaison with an individual who has the legal right to start contractual discourse with us. Without this assurance Bravis Media will not enter in to any negotiation with any party who cannot vouch for their integrity or their position professionally within the industry they claim to represent.

The value of our creative content as a company is priceless, we must and will adhere to a policy of serious scrutiny before Bravis Media relinquishes one iota of our intellectual property to anyone who cannot satisfy such intense scrutiny by us, such is the nature of high value intellectual property content, where ideas given in error to a false buyer can instantly deplete the worth of talent ambition and original thought to the value of zero. We reserve the right to scrutinise prospective clients first before we allow even a fragment

of our story project to be viewed by anyone.

3. Bravis Media will retain the copyright to our created story project when a contract is signed by the client and ourselves. We have this condition in place purely in order to protect (a) the full integrity of the property so that the original work cannot be altered fundamentally by the client to change the core narrative of the same, and (b) to protect how the work is transferred to other types of literary adaptations as in television, theatre, radio plays, high definition computer games and any other audio-visual constructions that might be used in the future to convey the core theme of all our story projects held by Bravis Media.

There is also scope in our story projects for certain characters and described scenes to be reproduced as separate constructed physical entities as in digital artwork and physical toy reproductions from which we will hold the rights to the same reproduction and for their worldwide sale to the public, for which Bravis Media must grant permission for such additional reproduction to occur and to which on our agreement to considered terms we expect an agreed revenue as a percentage of volume of sales to be implemented as conditions set in any future contract between Bravis Media and a distributor or manufacturer.

4. Film production sequels: Bravis Media creates story projects that have the potential for building film sequels. We hold copyright at all times to our works and will not allow any sequel film to be created that has title and detail that has been constructed out of the basic literal text that exist in our script and full story draft we hold in our creative archives. If we agree to the creation of a film sequel, we will expect to receive the same percentage revenue from worldwide cinema seat sales and from all other reproductions as described in term number 3 in the same value of percentage revenue from all worldwide sales from reproduction of toys, computer games, all other future high definition video formats, usb, discs, tapes, including all aspects of internet audio video streaming based on the creation of any film sequel based on our created story project. In this regard, if we discover a film sequel has been developed using our copyright story project, without our knowledge and consent we, Bravis Media, will take legal action to recoup all revenues from the parties who have breached our copyright of our intellectual property using every legal remedy available to us through a court of law.

5. Bravis Media will only deal with bona fida high budget value production companies and will discourse courtesy and respect with professional focus all prospective buyer clients who wish to enter in to negotiations with us for the purchase of one of our story projects. We aim to please to give only the very highest quality of product to

the same but also require full disclosure when discussion begins in matters pertaining to details such as how your film project is to be financed and how its start of production will be scheduled including anticipated projection forecasts for worldwide revenues including how we agree to a final price for our story project and an absolute promise verbally and in writing that payment will be made to us after we have agreed a sale and the contracts have been signed to our mutual satisfaction and understanding.

6. If the film production company or film producer who purchases our story project under the terms of our contract which will include the bulk of our terms and conditions detailed herein goes in to insolvency or sells their business or company to another business or company after Bravis Media and the client purchaser of our story project have agreed and signed a contract for the same the new buyer must have incorporated within your contract with them the full conditions we have stipulated between you and ourselves. Our story project is intellectual property and from the outset any sale we undertake to any client is done so with the utmost concern that our copyright of our product is protected along with the artistic and technical aspect of our story project cannot be diminished by the possible threat a new purchaser may impose on a new film project that does not satisfy Bravis Media's visionary concept of stories that we view as ground-breaking and unique to the world film industry.

If a change of possession does occur for whatever reasons not covered in our details here Bravis Media must be informed as soon as possible in writing of this change, such failure to disclose to us that a change of possession has occurred you the original buyer will be in breach of the contract we have signed between ourselves and we may take legal action against you to remedy the undisclosed nature of your contract with the second buyer. Bravis Media must protect the copyright of our creations and their full artistic integrity and will do so if we believe there has been a breach of the conditions and terms we have set out here.

7. Once contracts have been exchanged the story project buyer must pay Bravis Media the full contracted price agreed to our business account no later than forty-eight hours after we have signed the same

8. These terms and conditions are binding in English Law by the buyer client and Bravis Media and described here as supplementary detail to the Contract proper that will contain a fuller description of what responsibilities each party is required to fulfil to ensure each party is ultimately satisfied with our transaction. If a dispute arises over late payment for whatever reason Bravis Media will resort to a vigorous legal remedy through the law courts.